

HIGHPOINT CENTER FOR PRINTMAKING

*Minneapolis, Minnesota
completed 2009*

The Highpoint Center for Printmaking project is a renovation of an existing one-story building in the LynLake neighborhood of Minneapolis. This new location provides 6,000 more square feet than the former, including a dedicated classroom, a museum-quality gallery and art storage area, as well as a private apartment for visiting artists.

Located a half-block from the Greenway, the new Highpoint facility aims to create an environment as dynamic and diverse as the urban neighborhood in which it resides. The public façade, located on Lake Street, presents an artfully serene exterior, while large windows animate the creative activity inside. The rear of the building, which faces the Greenway and a number of residential properties, provides a landscaped parking area with private building access for Coop members and students. Adjacent to the rear entrance, a private courtyard designed by the 2007 McKnight Distinguished Artist, Kinji Akagawa, provides a tranquil environment for a visiting artist to repose.

In the interior, large skylights provide ample natural light and sizable garage-door-style openings between spaces allow for flexibility of use: the professional studio, cooperative studio and classroom may be opened to each other to support a learning and collaborative printmaking atmosphere, or closed off for privacy.



james dayton design



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